



SITUATIONER

INDIVIDUELT ARBEJDE

MØDEAKTIVITET

**PRODUKTION
DET KREATIVE
VÆRKSTED**

ANDET ?



AKTIVITETER

Beskriv de tre vigtigste aktiviteter.

1 _____
2 _____
3 _____

1 _____
2 _____
3 _____

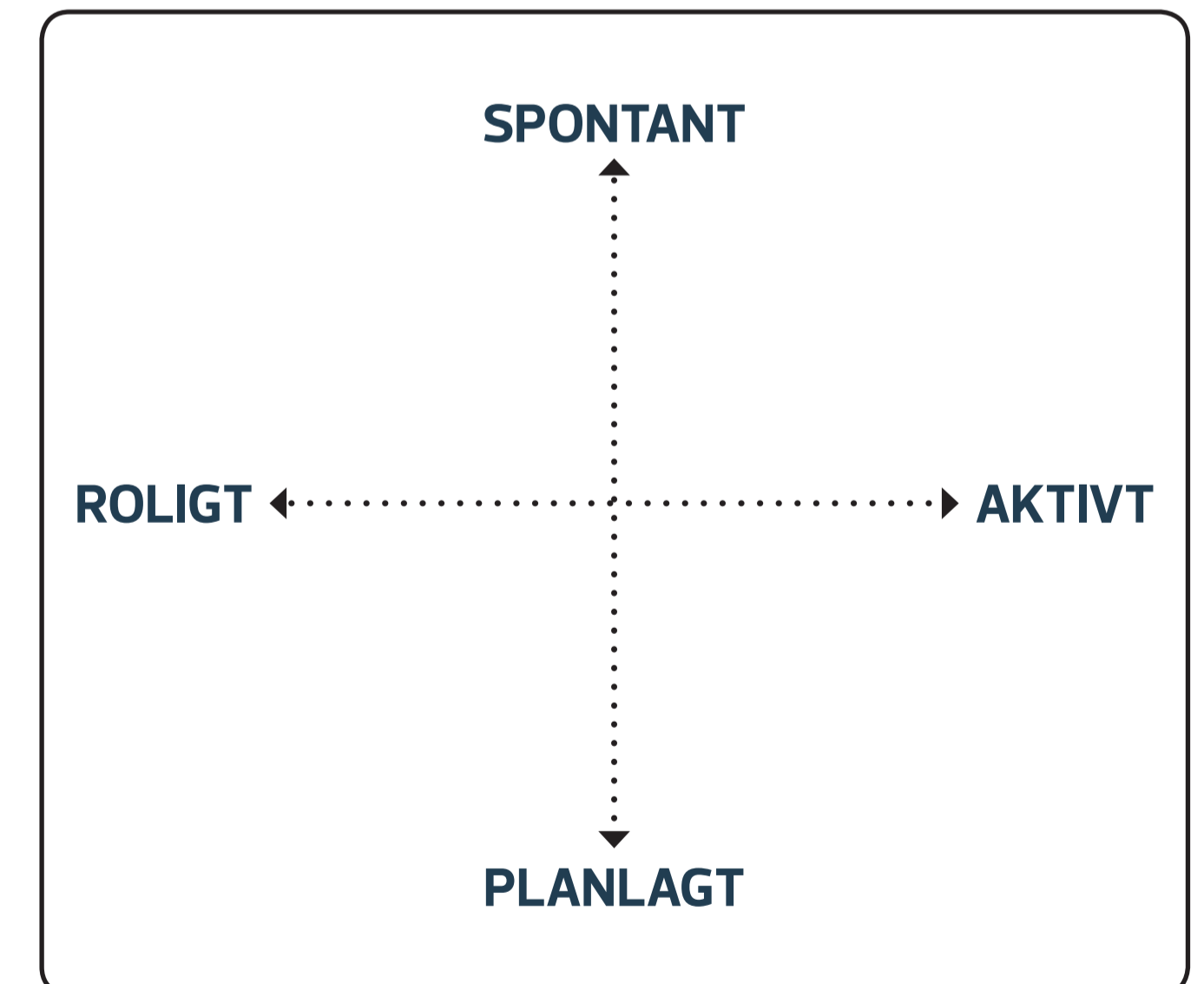
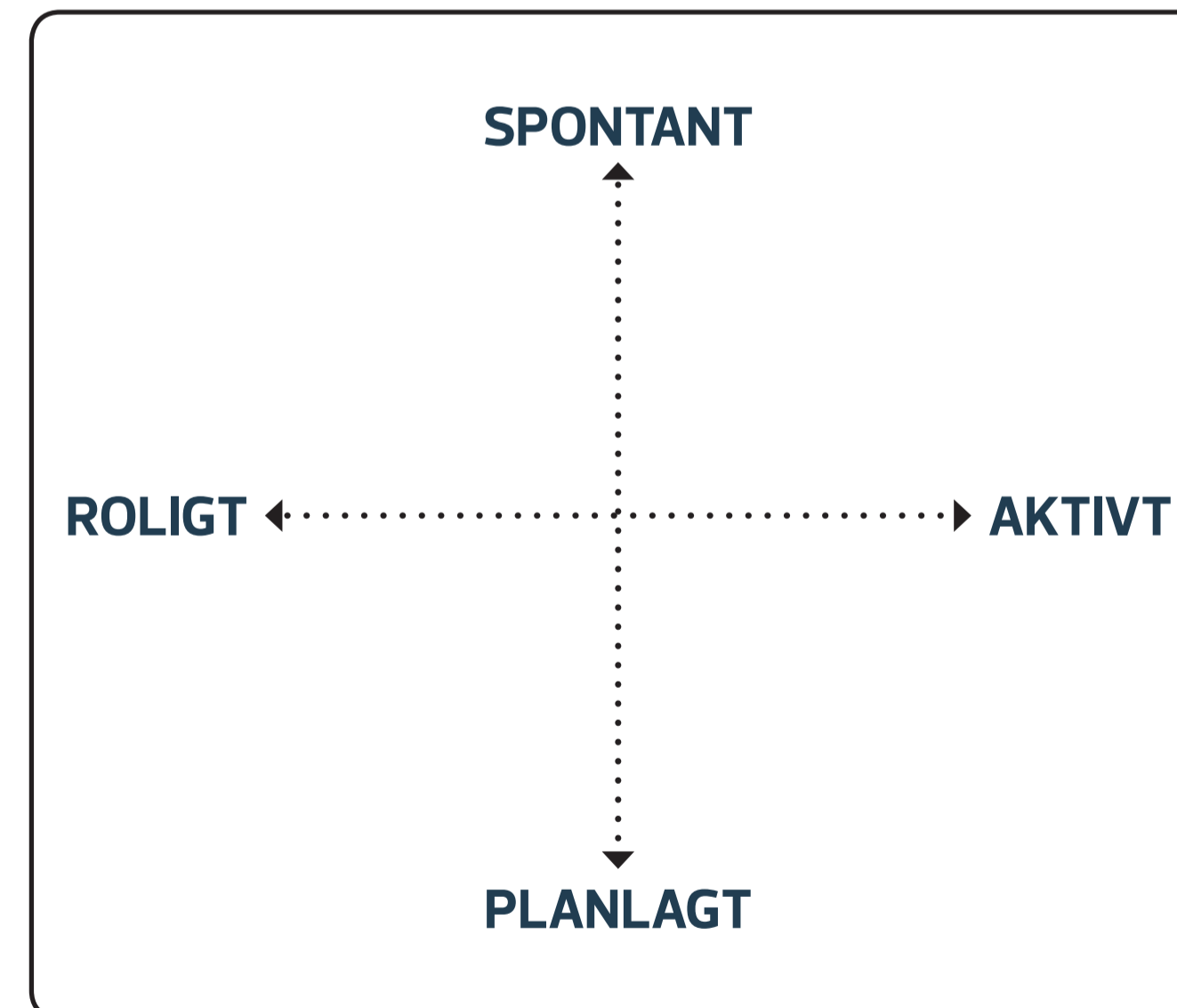
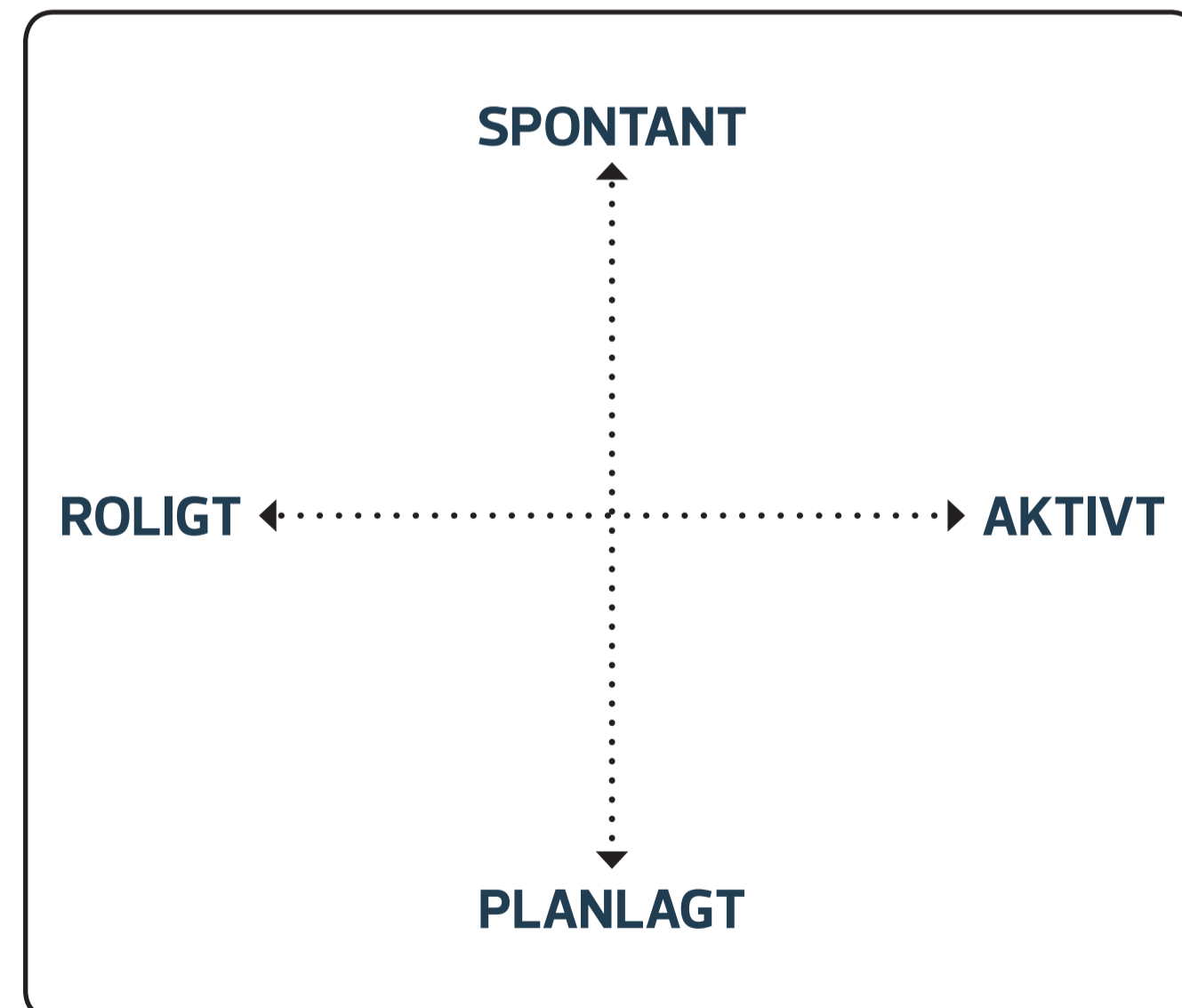
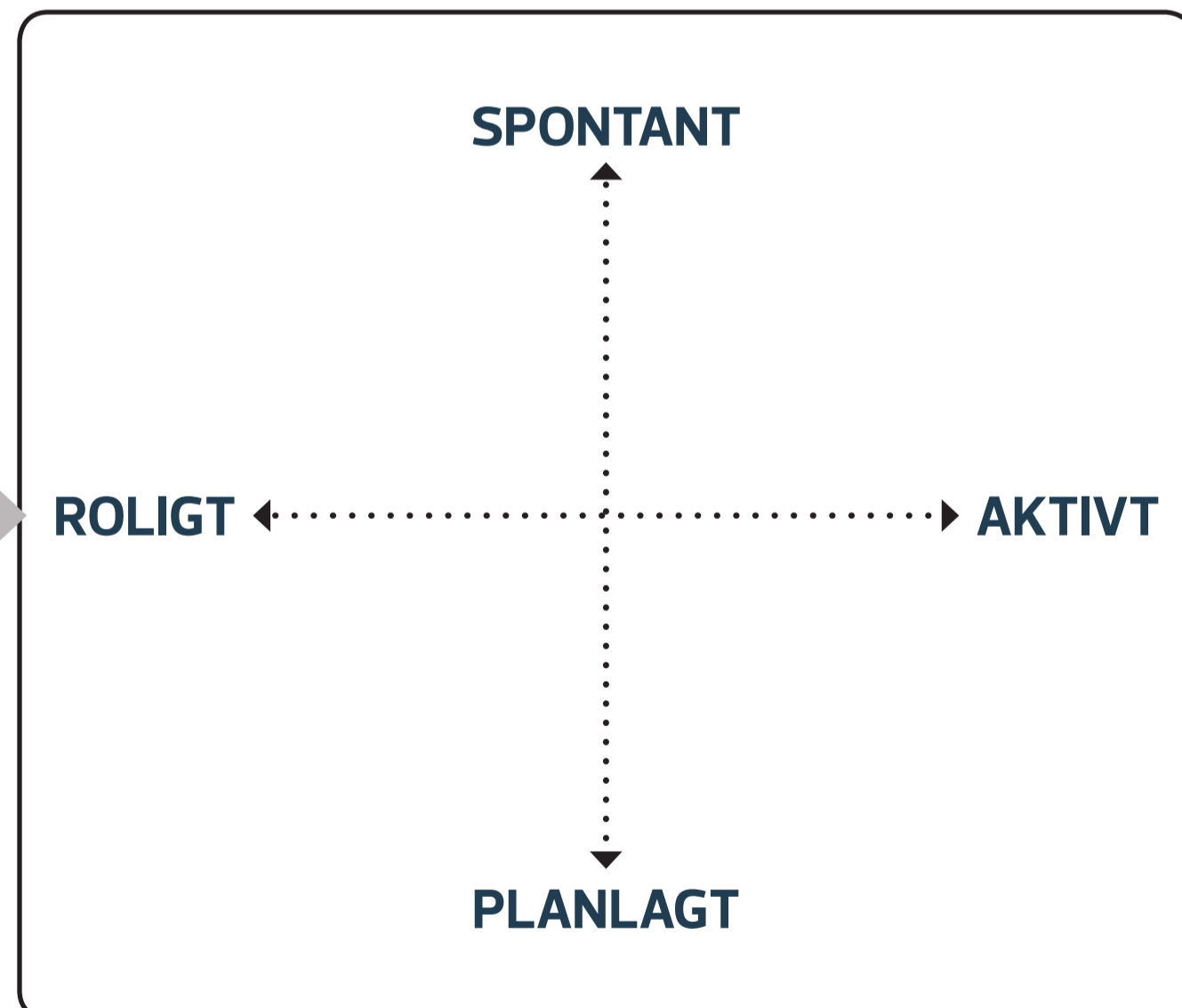
1 _____
2 _____
3 _____

1 _____
2 _____
3 _____

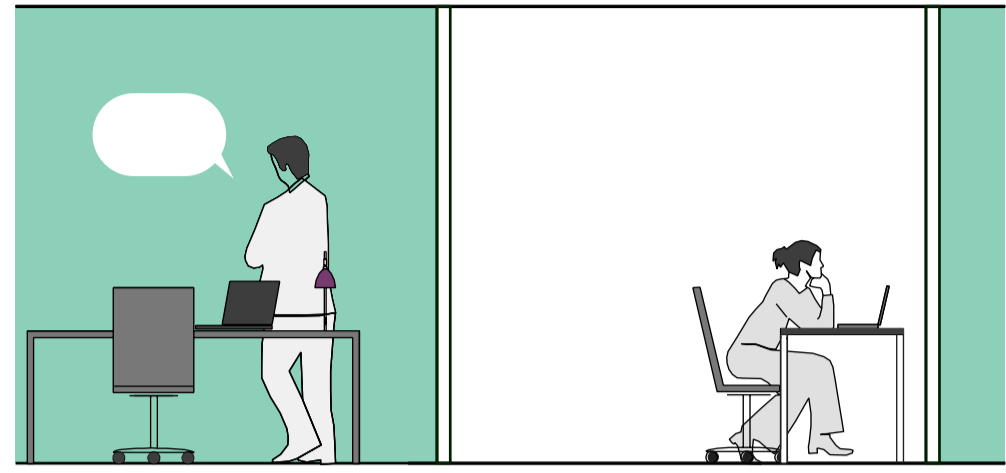
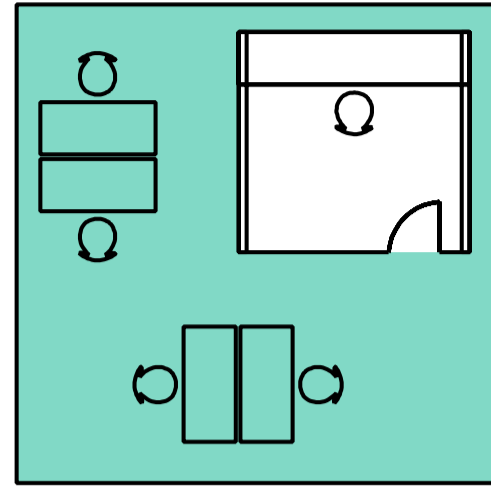


ADFÆRD OG RUM

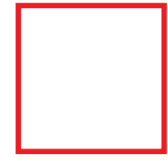
Hvilke krav stiller de forskellige forberedelsessituationer til rum og rammer.



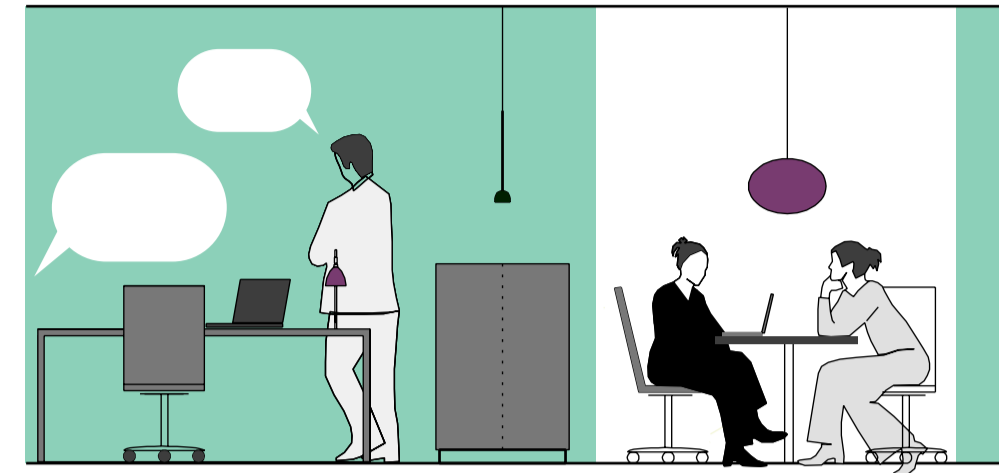
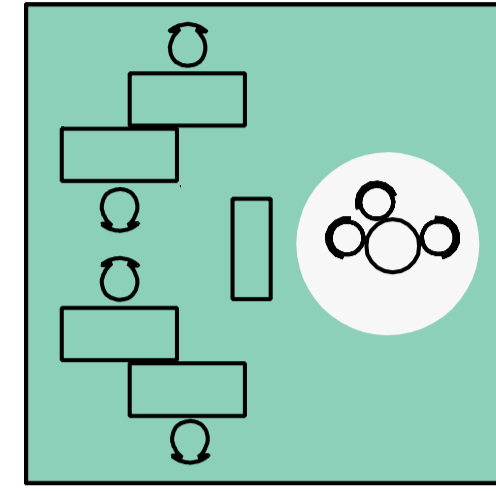
A.



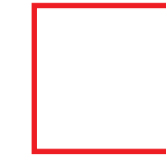
STILLERUM/STUDIERUM



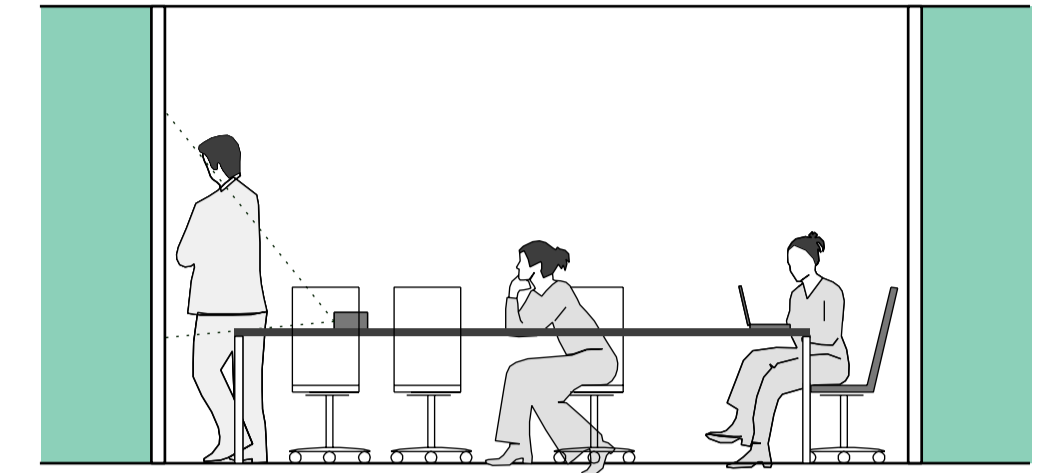
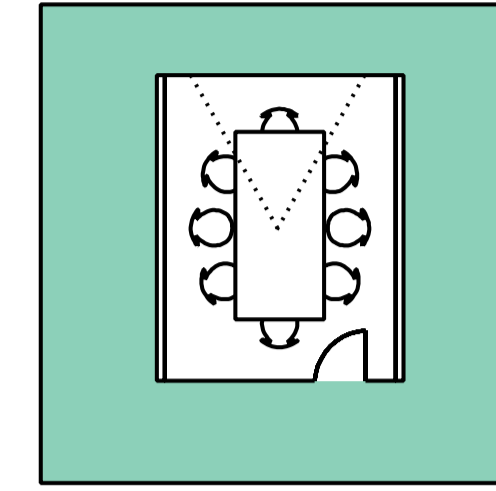
E.



UFORMELT MØDEOMRÅDE



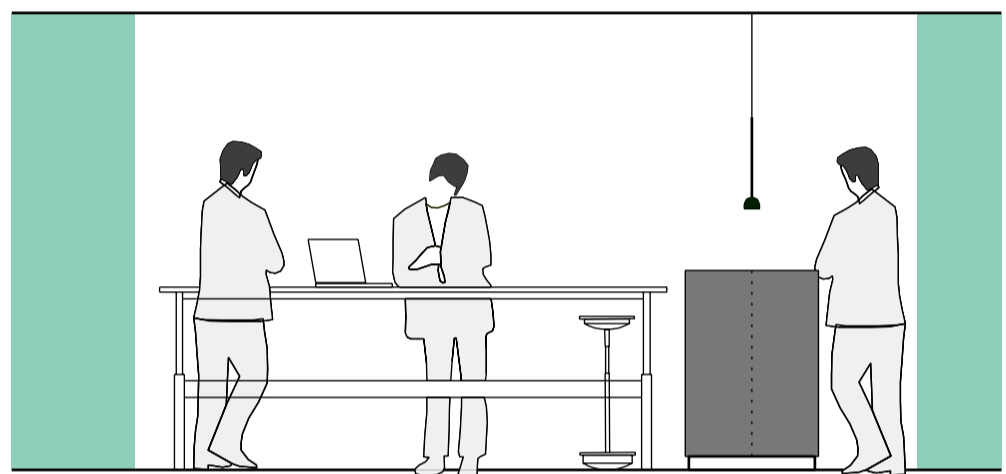
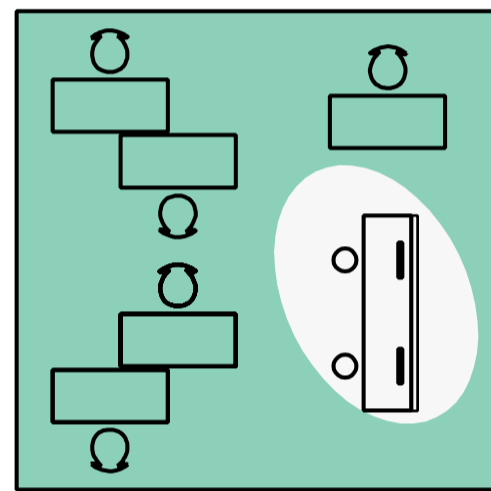
I.



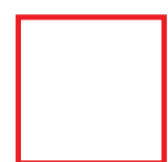
FORMELT MØDERUM



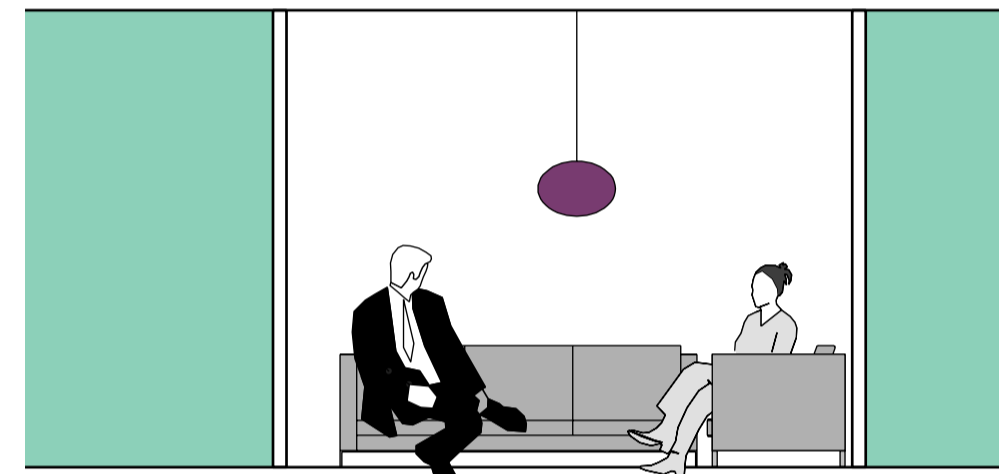
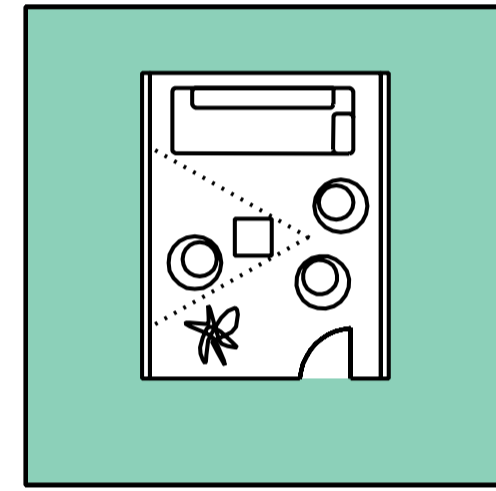
B.



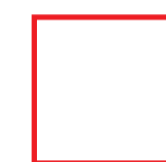
KORTTIDSARBEJDSPLADS I DET ÅBNE



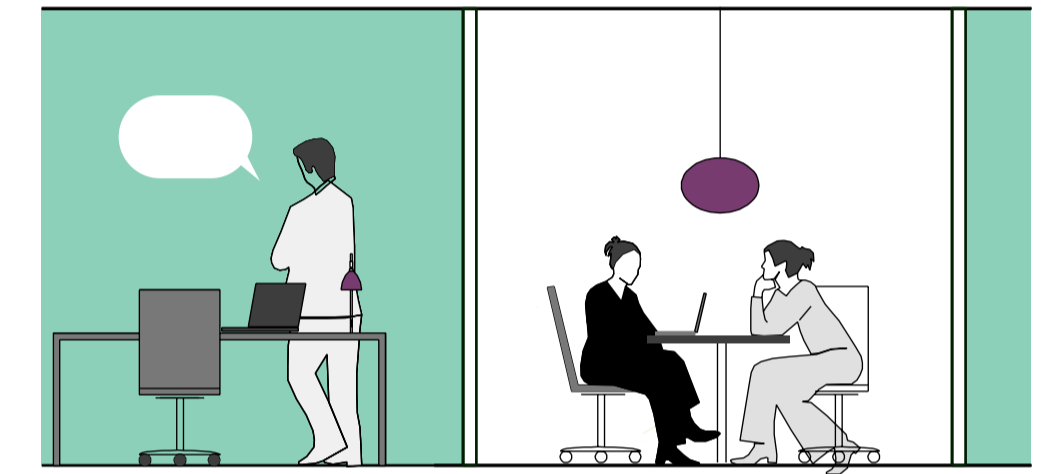
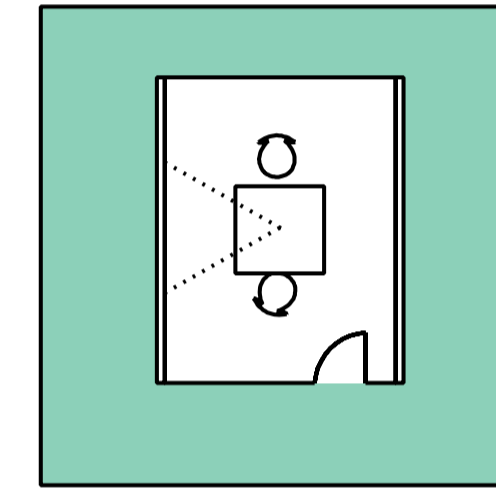
F.



LUKKET UFORMELT MØDERUM



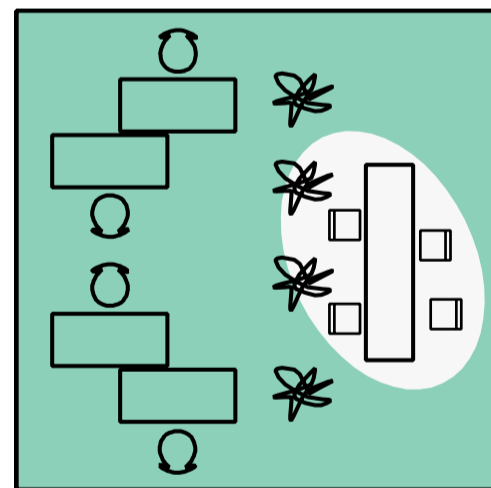
J.



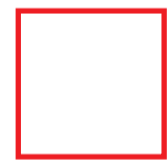
SAMTALERUM



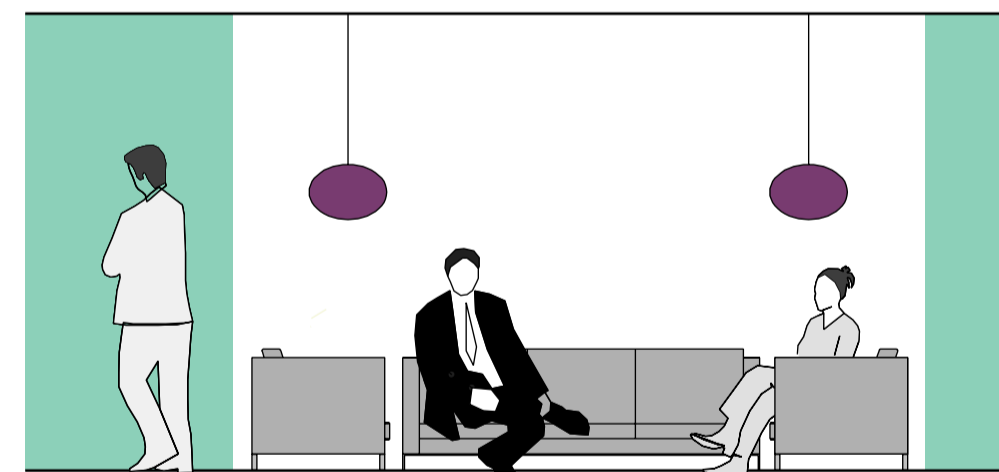
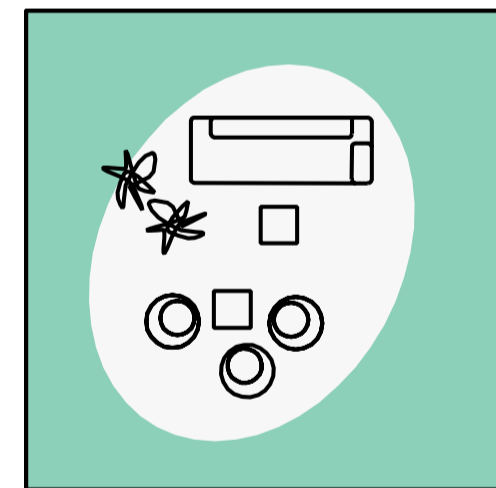
C.



ÅBEN KAFFEBARMILJØ



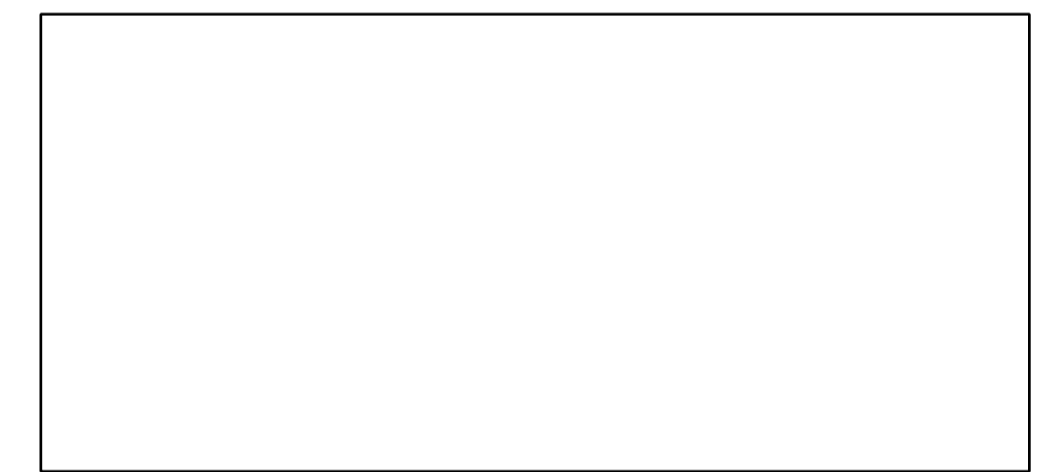
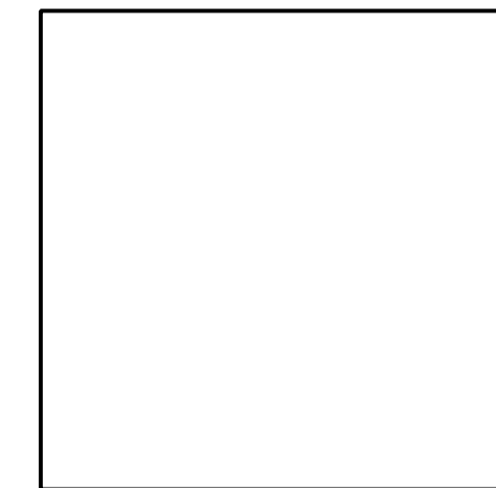
G.



ÅBENT BLØDT OMRÅDE



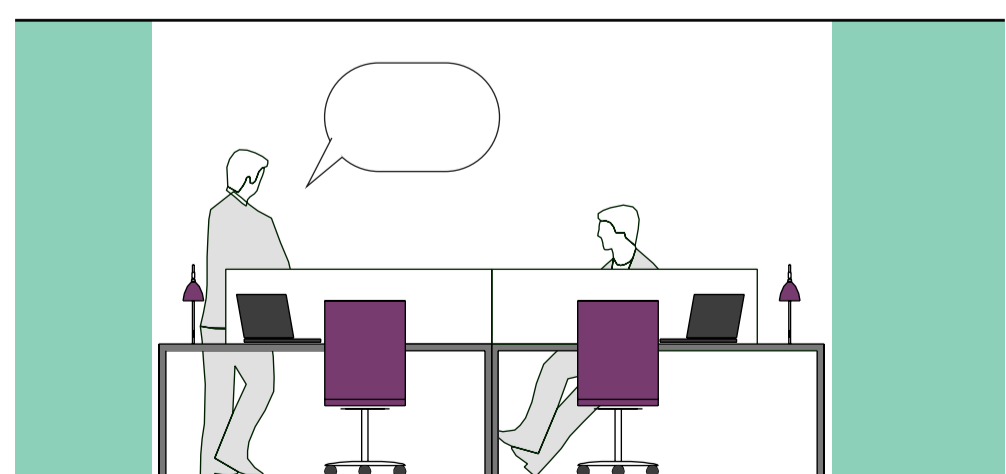
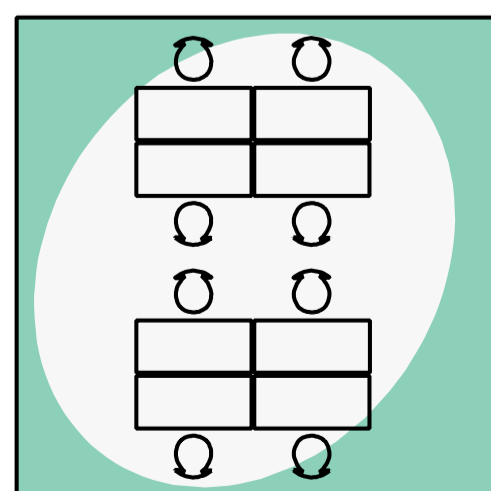
K.



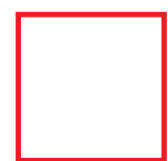
ANDRE.....



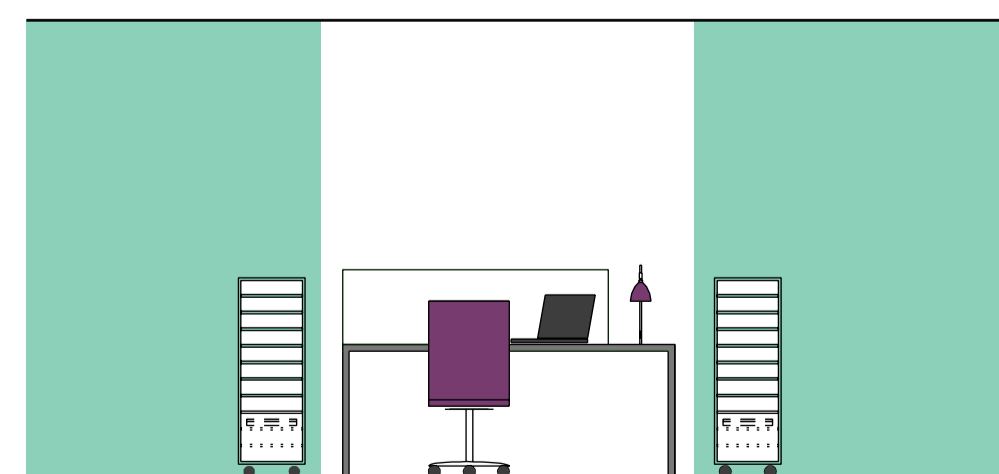
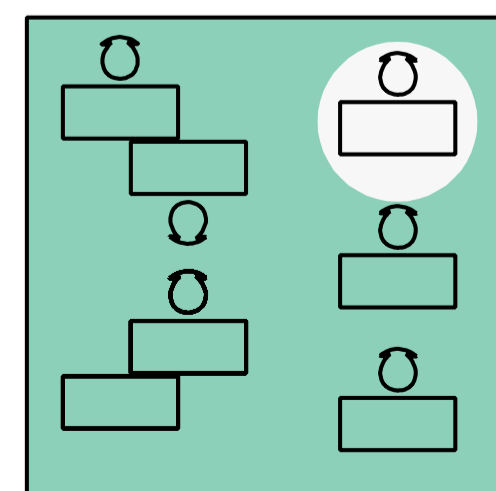
D.



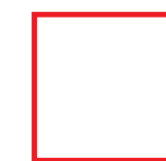
AKTIVZONEN



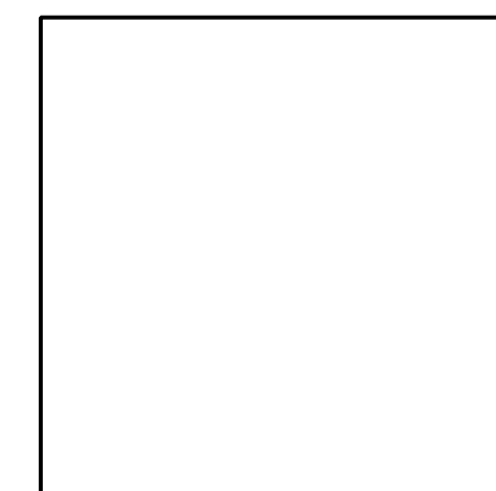
H.



STILLEZONEN



L.



ANDRE.....

